

FLEMING'S MONTVALE — LIVE ACT ADVANCE

220 Market Street, Building 2, Montvale, NJ 07645

[Fleming's Prime Steakhouse & Wine Bar — Website / Google Maps](#)

VERY IMPORTANT: Must carefully READ Audio Setup & Instructions below, and arrive extra early for your first shift for a proper sound check. The house system must be used as your primary audio source, and can be challenging to dial in.

MAIN CONTACTS

📞 Flight Emergency: 610-549-1506 (Call or Text) — if any issues

📞 Booking Management: Jon Schaffer 610-888-4777 • jschaffer@flight-entertainment.com

Main Contacts: Tom McCarthy, Nic, or Steve

VENUE OVERVIEW

Fleming's Prime Steakhouse & Wine Bar is a very upscale dining establishment in Montvale, NJ, known for USDA Prime steaks, an extensive wine list, and five-star service. Located near the intersection of Market Street and Philips Parkway, it's easily accessible from I-287 and the Garden State Parkway, serving diners from across northern New Jersey and New York.

PERFORMANCE OVERVIEW

Performance Area: Main Bar, in the far corner along the patio window side

Performance Times: Monday–Saturday 5:00PM–8:00PM, Sundays 4:00PM–7:00PM

Set Lengths: (3) 50-minute sets with 10-minute breaks, or (2) 75-minute sets with a 30-minute break

Music Format:

- Upbeat and recognizable
- Pop, Top 40, Jazz & easy listening songs
- Vocal performances preferred but not mandatory

IMPORTANT INSTRUCTIONS

- **PROPER ATTIRE:** must dress in business sharp attire — no exceptions
- Tip jars and signs are permitted but must be small and discreet
- Payments are processed through Flight Entertainment or your agency — not COD
- **SEE Audio Setup & Instructions below for use of house system**

HOSPITALITY

- Food & Beverage: 50% off bar menu items for performers only
- Alcoholic beverages are prohibited for the duration of your time at the venue

ARRIVAL & LOAD-IN — ARRIVE 60 MINUTES IN ADVANCE OF SCHEDULED TIME

Load-In and Parking:

- Use the rear parking area for load-in
- Ring the bell and enter through the kitchen doors at the rear of the venue

MARKETING & PROMOTIONS

- Do not create any event collateral using the likeness of Flemings brand on your own whatsoever
- Feel free to promote your events without any branded flyers, and capture & share live performance content
- Add performance dates to your website/calendar
- Please Tag & Follow: @flemingssteakhouse, @flightentgroup, @schaffersounddjs
- Add an authentic 5-star Google review about your experience at the venue

AUDIO SETUP & INSTRUCTIONS

- **House System:** must be used as your primary audio — your own system is secondary
- **Set Up:** must be compact, safe, and presentable, with all wires neatly tucked
- **Backline:** bring your own instruments, mics, stands, and any cables needed to perform
- **Speaker:** bring one small speaker to use as a monitor and to cover sound in the small bar area
- **Mixer:** bring a mixer with line-level outputs, or use the mixer provided on site
- **Line Level Output:** most mixers convert Mic Level to Line Level; make sure your XLR feed is always coming from a line-level output into the wall jack
- **Please Note:** Do NOT plug any Mic Level XLR outputs directly, or from a self-powered monitor, into the wall jack
- **DI Box:** will convert Mic Level to Line Level output
- **Male XLR Cable:** run out of mixer to plug into Female XLR Wall Jack
- **Manager on Duty:** will turn your house feed live and assist setting proper sound levels

HOUSE MIXER PROVIDED (OPTIONAL) — USE IF YOUR EQUIPMENT DOES NOT WORK

- **House Mixer:** Mackie Mix 5, provided and located in the closet next to the set-up area
- **Power:** Plug the AC power cord into the wall — the mixer will turn on automatically
- **Vocal Input:** Plug XLR mic cable into Channel 1
- **Piano / Instrument Input:** Plug 1/4" instrument cable into the top Bal/Unbal Channel 2/3
- **Gain Level:** Set gain between 6 o'clock and 9 o'clock
- **All Levels:** Set all levels at 12 o'clock as a general rule
- **House Output:** Plug 1/4" cable into Main Bal/Unbal Output on the mixer, into the XLR wall jack
- **Monitor Output:** Plug 1/4" cable into Main Out or Phones on the mixer, into the XLR monitor
- **Main Button:** Press "To Main" on the mixer for main output volume
- **Phone Button:** Press "To Phones" on the mixer for monitor output volume
- **Main Volume:** Adjust line levels on the mixer for the right volume levels
- **Monitor Volume:** Adjust volume levels on the self-powered speaker for the right volume levels

TROUBLESHOOTING TIPS — EMERGENCY: 610-549-1506

- **Distortion:** system may distort at low volume, even though it sounds fine in your monitor
- **Mixer Gain Levels:** most distortion is caused by the Gain level on the mixer being too high — start at 9 o'clock and adjust down to 6 o'clock if needed
- **Mixer Line Levels:** start at 12 o'clock and increase to 3 o'clock, or as high as needed for the right volume, always keeping the LED lights in the green
- **Mixer Master Level:** generally, keep your master levels at 12 o'clock
- **Other Mixer Levels:** generally, set your Pan, EQ, and all other levels at 12 o'clock