

FLEMING'S EDGEWATER — LIVE ACT ADVANCE

90 The Promenade, Edgewater, NJ 07020

[Fleming's Prime Steakhouse & Wine Bar — Website / Google Maps](#)

VERY IMPORTANT: Must carefully READ Audio Setup & Instructions below, and arrive extra early for your first shift for a proper sound check. The house system must be used as your primary audio source, and can be challenging to dial in.

MAIN CONTACTS

📞 Flight Emergency: 610-549-1506 (Call or Text) — if any issues

📞 Booking Management: Jon Schaffer 610-888-4777 • jschaffer@flight-entertainment.com

Main Contact: Daniele Polimeni

Managers: Serena and Anthony

VENUE OVERVIEW

Fleming's Prime Steakhouse & Wine Bar is a very upscale dining establishment in Edgewater, NJ, known for USDA Prime steaks, an extensive wine list, and five-star service. Located in City Place on River Road, it sits near NYC with stunning skyline and Hudson River views, halfway between the Lincoln Tunnel and the George Washington Bridge.

PERFORMANCE OVERVIEW

Performance Area: Far corner of the main bar, in the service station

Performance Times: 6:30PM–9:30PM

Set Lengths: (3) 50-minute sets with 10-minute breaks, or (2) 75-minute sets with a 30-minute break

Music Format:

- Upbeat and recognizable
- Pop, Top 40, Jazz, Adult Easy Listening, Sinatra, Dean Martin, etc.
- Vocal performances preferred but not mandatory
- Try to accommodate guest requests as best as possible

Marketing & Promotions: Tag @flemingssteakhouse,

IMPORTANT INSTRUCTIONS

- **PROPER ATTIRE:** must dress in business sharp attire — no exceptions
- Tip jars and signs are permitted but must be small and discreet
- Payments are processed through Flight Entertainment or your agency — not COD
- **SEE Audio Setup & Instructions below for use of house system**

HOSPITALITY

- Food & Beverage: 50% off bar menu items for performers only
- Alcoholic beverages are prohibited for the duration of your time at the venue

ARRIVAL & LOAD-IN — ARRIVE 60 MINUTES IN ADVANCE OF SCHEDULED TIME

Load-In and Parking:

- Park out front with flashers on
- Unload through the main doors into the bar on the left
- Unload out front, then park underground in lot sections J & K, spaces 33–35

MARKETING & PROMOTIONS

- Do not create any event collateral using the likeness of Flemings brand on your own whatsoever
- Feel free to promote your events without any branded flyers, and capture & share live performance content
- Add performance dates to your website/calendar
- Please Tag & Follow: @flemingssteakhouse, @flightentgroup, @schaffersounddjs
- Add an authentic 5-star Google review about your experience at the venue

AUDIO SETUP & INSTRUCTIONS

- **House System:** must be used as your primary audio — your own system is secondary
- **Set Up:** must be compact, safe, and presentable, with all wires neatly tucked
- **Backline:** bring your own instruments, mics, stands, and any cables needed to perform
- **Speaker:** bring one small speaker to use as a monitor and to cover sound in the small bar area
- **Mixer:** bring a mixer with line-level outputs, or use the mixer provided on site
- **Line Level Output:** most mixers convert Mic Level to Line Level; make sure your XLR feed is always coming from a line-level output into the wall jack
- **Please Note:** Do NOT plug any Mic Level XLR outputs directly, or from a self-powered monitor, into the wall jack
- **DI Box:** will convert Mic Level to Line Level output
- **Male XLR Cable:** run out of mixer to plug into Female XLR Wall Jack
- **Manager on Duty:** will turn your house feed live and assist setting proper sound levels

HOUSE MIXER PROVIDED (OPTIONAL) — USE IF YOUR EQUIPMENT DOES NOT WORK

- **House Mixer:** Mackie Mix 5, provided and located in the closet next to the set-up area
- **Power:** Plug the AC power cord into the wall — the mixer will turn on automatically
- **Vocal Input:** Plug XLR mic cable into Channel 1
- **Piano / Instrument Input:** Plug 1/4" instrument cable into the top Bal/Unbal Channel 2/3
- **Gain Level:** Set gain between 6 o'clock and 9 o'clock
- **All Levels:** Set all levels at 12 o'clock as a general rule
- **House Output:** Plug 1/4" cable into Main Bal/Unbal Output on the mixer, into the XLR wall jack
- **Monitor Output:** Plug 1/4" cable into Main Out or Phones on the mixer, into the XLR monitor
- **Main Button:** Press "To Main" on the mixer for main output volume
- **Phone Button:** Press "To Phones" on the mixer for monitor output volume
- **Main Volume:** Adjust line levels on the mixer for the right volume levels
- **Monitor Volume:** Adjust volume levels on the self-powered speaker for the right volume levels

TROUBLESHOOTING TIPS — EMERGENCY: 610-549-1506

- **Distortion:** system may distort at low volume, even though it sounds fine in your monitor
- **Mixer Gain Levels:** most distortion is caused by the Gain level on the mixer being too high — start at 9 o'clock and adjust down to 6 o'clock if needed
- **Mixer Line Levels:** start at 12 o'clock and increase to 3 o'clock, or as high as needed for the right volume, always keeping the LED lights in the green
- **Mixer Master Level:** generally, keep your master levels at 12 o'clock
- **Other Mixer Levels:** generally, set your Pan, EQ, and all other levels at 12 o'clock